

JEFF PRISKORN

www.JeffPriskorn.com

Height: 5'9" Hair: Blond

Weight: 160 Eyes: Blue Voice: Tenor

Management: Motor City Talent – Michael Stark – (734) 502-8534

(248) 390-0565

jeff@jeffpriskorn.com

FILM (selected)

Side Effects	Lead	Michael Clark / Scallywag Entertainment
The Point *	Supporting	Chuck Grady / Blue Moon Pictures
Shadow of Crime	Lead	Richard James / AlphaWolf Productions
The Next Step *	Lead	Mike Allore / Cuttlefish Productions
The Guest Room *	Lead	Louis Kerman / Wolverine Films
Keep A Baby	Lead	Mike Bartkowiak / Dangerously Idle Productions
Patterns	Lead	Cate Caldwell / Michigami Films
Magic Mentah	Supporting	John Higbie / Odd Angle Entertainment
21 Carbs	Supporting	Marty Shea / Fastine Productions
Eddie & the Alternate Universe *	Supporting	Sam Lemberg / Lemberg Bros. LLC
iTeen	Supporting	Jeremy Salo / CLV Productions
Weenie Roast Massacre	Lead	John F. Kerr / Loose Change Entertainment
Love & Plutonium *	Lead	Jeff Priskorn / Floydapalooza Films
Blind Sided	Supporting	Doug Raine / Unity Studios
One Minute Past Seven	Lead	Gary Bosek / Sparkling Frog Media
To Have and to Hold	Lead	A.E. Griffin / Unsafe Film Office
Harmless Thoughts	Supporting	Jon Janosko / Bojo Films
True Extremes	Supporting	Jason Buchanan / Evil Genius Entertainment
Cold Dead Hands	Lead	Matt Pearson / Bad-Mag Films
Beyond Midnight	Lead	Mark A. France / Sandstorm FX & Productions
Bites: The Werewolf Chronicles	Supporting	Kevin Lindenmuth / Brimstone Productions
Starlet	Featured	Jamie Sonderman / Thought Collide

* Film Festival Award Winner

TELEVISION

Incorporated	Lead	John F. Kerr / Loose Change Entertainment
The Loose Change Show	Lead	John F. Kerr / Loose Change Entertainment

INTERNET

Avis Oswald: Private Eye	Lead	Nathan Quinn / Iron Core Entertainment
Terra	Lead	Nathan Quinn / Iron Core Entertainment

THEATRE (selected)

Proof	Hal	Gwenn Samuel / Grosse Pointe Theatre
Fools	Leon Tolchinsky	Sharon Conti / Fine Arts Society of Detroit
Forever Plaid	Sparky	Stephanie Samuel / Grosse Pointe Theatre
The Little Prince	Lamp Lighter/Drunk	Alexis Williams / Planet Ant Theatre
Working Stiffs *	Sandy (Lead)	Gwenn Samuel / Stagecrafters
That Delicious Torture, Love	Bill Lovelorn (Lead)	Stephanie Nichols / Heartlande Theatre
Polar Opposites *	Rocky (Lead)	Karey Hart / Heartlande Theatre
The Schvitz *	Bob (Supporting)	Troy Richard / Zeitgeist Theater
She Loves Me	Arpad Laszlo	Sharon Conti / Fine Arts Society of Detroit
Moon Over Buffalo	Howard	Laura Bartell / Grosse Pointe Theatre

* Original Cast

COMMERCIALS, VOICE WORK, INDUSTRIALS & PRINT

Commercial résumé / conflicts available upon request.

TRAINING

Method Techniques – Rich Goteri	The Actor's Workout – Lynn Bright
Second City – Improv – Rico Bruce Wade	Mark Ridley's Comedy Castle – Improv – Karen Brege
Voice Over/Vocal Techniques – Dave Simmons	Sports Reporting/Broadcasting – Matt Dery

SPECIAL INTEREST

- Voice: High tenor range. Instruments: Drums (15 yrs.), guitar (5 yrs.), harmonica (8 yrs). Own all instruments.
- Dialects: Standard British, Cockney, American Southern, New York City, Canadian, Australian, Russian, German, Mexican, Middle Eastern, Indian. Voices: Various cartoons (South Park, Beavis & Butt-head, et. al.)
- Billboard World Song Contest: Honorable Mention for "Sometimes Love Goes Boom", 2006 (music & lyrics).
- Singer/writer for band Curious Jack (www.CuriousJack.com), the primary musical contributor to WDFN AM 1130 (parody songs, theme songs). Songs featured in Michigan Sports Hall of Fame.
- Singer/writer for band Mad Rabbit (www.myspace.com/MadRabbitMusic), a critically acclaimed local act.
- Baseball, rollerblading, juggling, basketball; can drive stick shift car; nostril flaring; finger popping.